



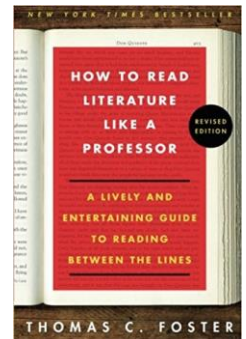
DIRECTIONS:

You will have a 2-part summer reading assignment. This is required of you and will be your first grade. Please note that AP Literature is a rigorous and challenging course designed to be on a college-level. Your quality of work will be expected to be college-level appropriate. Failure to complete this assignment will severely affect your grade. Expect to read many different pieces of literature at an in-depth level. It is due on the first day of the third week of school. For each day it is late during the third week of school, you will lose 10 points. By Friday of the third week, if it is not turned in, you will receive a zero with **no chance of making up the assignment**. Please plan a reading schedule to complete the reading and assignments on time. You can e-mail me at LyonsMe@pcsb.org should you have any questions, but I do not check my e-mail often during the summer. I suggest you do not wait until the last minute. Please expect a bit of wait time. I look forward to studying the world of literature with you!

Reading all genres and types literature is a major component of this class. The more you read and expand your breadth of knowledge on literature, the more successful you will find this course. Do not be afraid to step out of your comfort zone. You may not love each piece that we read, but you will build a foundation that will help you further develop your analytical and critical thinking skills. And you may find a new passion for books that you didn't even know you had!

ASSIGNMENT 1 (100): *How to Read Literature Like a Professor*—this book will give you all the hints and help to be successful in an AP literature course. It's a fast, easy read! This will be incredibly helpful/beneficial to you as you progress through the course and will ultimately help you on the exam.

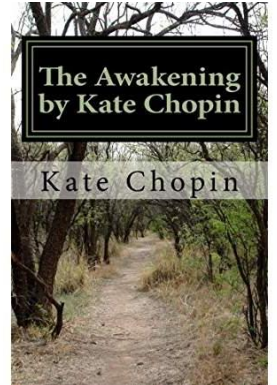
1. Secure a copy of ***How To Read Literature Like a Professor*** by Thomas Foster. You can also find a pdf version online.
2. You will complete this in MLA format. If you are unsure of how to do this, please visit: <https://owl.english.purdue.edu/owl/resource/747/13/>. I will be looking for the following:
 - a. Correct heading in left-hand corner
 - b. a title, last name and page number in right-hand corner
 - c. 12 point Times New Roman Font throughout entire document
 - d. double spaced
 - e. 1-inch margins and indenting for new paragraphs.
 - f. Work Cited Page
3. Choose **THREE** chapters from ***How to Read Literature Like a Professor*** that you think apply to *The Awakening* and analyze your novel using the literary techniques you learned about in Foster's book. Discuss the application to *The Awakening* by using specific textual evidence from both books to support your interpretation. Avoid listing or just "pointing out" information – you should **analyze and look for the larger meaning created via the use of literary techniques** (why or how is it important to the overall understanding or meaning of the novel)
 - a. Example: If you chose the chapter on "Every Trip Is a Quest," then you will utilize what you have learned from the chapter, and then you will apply that to *The Awakening*. Or on the chapter titled: "Is That a Symbol?" try to locate symbolism in the novel and how it is important to the theme of the novel. If it's summer, what does that mean? If you see a bird, what could that indicate?
 - b. Choose your chapters carefully as not all of them apply.
 - c. You should have **three** significant paragraphs which are applicable to three of the chapters in the book.





ASSIGNMENT 2 (100 points): *The Awakening*

1. Secure a copy of Kate Chopin’s *The Awakening*.
2. Annotate the text while reading. **We will be working with the text upon your return.** You are expected to have read it and be prepared for academic discussions and projects.
3. Everything should be in MLA format. If you are unsure of how to do this, please visit: <https://owl.english.purdue.edu/owl/resource/747/13/>. I suggest, “bookmarking” this page.
4. Write a **Book Review** and include the following:
 - **First Paragraph:** Title, Author and Genre of Book
 - **Second Paragraph:** Discuss the setting, mood, plot and theme of the story and how it is important to the novel.
 - **Third Paragraph:** What is your recommendation of the book and why? (Do not just write one sentence here. You need to be thorough).



Please note that we will be discussing this novel in depth in class, and will be completing assignments that further develop your understanding. **Please read this novel in its entirety.**

Turning in both assignments:

Both assignments are due the first day of the **third** week of school. Everything must be in MLA format and typed. If you would like to turn it in early before we arrive at school, you may e-mail me a copy of it at Lyonsme@pcsb.org. Please make sure you staple everything in the proper order before you submit it.

****Cheating and Plagiarism are grounds for administrative referrals and zeroes. Should your paper resemble someone else’s, or if it was copied (and/or looks similar) in any way or form, both parties will receive zeroes. You are only hurting yourself by not completing assignments on your own and this will be reiterated in class.**

RESOURCES

Below are some tips for annotating your novel

- Highlight or underline notable words, phrases, and/or sentences and write questions, comments, connections, and reactions in the margins.
- Questions-ask about something you don’t understand.
- Comments-note instances of interesting word choice, imagery, character motivations, and literary devices, etc. that might suggest an author’s purpose or theme.
- Connections-make text-text connections (ways the book relates to another book, a movie, television show, an article, etc.), text-self connections (ways the book relates to you), text-world connections (ways the book relates to things that exist in our society)
- Reactions-this can be something you think is funny or interesting, or with which something you agree with or disagree.
- Write any insights or ideas about the novel on the title page or inside covers of the book.



RUBRIC

How To Read Literature Like a Professor

*fill in the blank next to the “chapter” with the chapter you chose.

- 1. Chosen Chapter ____ and analysis _____/20
- 2. Chosen Chapter ____ and analysis _____/20
- 3. Chosen Chapter ____ and analysis _____/20
- 4. Work is thorough, complete and demonstrates effort at an AP level _____/20
- 5. MLA Style (all components are there) _____/10

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In pg# in TNR

The Awakening-Book Report

- 6. 1. Title, Author and Genre Present _____/10
- 7. 2. Setting, Characters, Plot and Theme _____/40
- 8. 3. Recommendation _____/10
- 9. 4. MLA Style (all components are there) _____/10
- 10.

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TOTAL : _____/140